

Treble Choir Course Syllabus

Spearfish High School

Miss Kaitfors

kkaitfor@spearfish.k12.sd.us

Planbook Code: 24835692

Remind: Text @wertreble to 81010

Course Description

Welcome to Treble Choir! This is a 10th through 12th grade non-auditioned choir for treble voices. Students can expect to study and perform a wide variety of vocal music. The learning process will culminate in concert performances. This course may also be supplemented by sight reading curriculum and music theory studies. Opportunities will be available for extra-curricular activities, including All-State Chorus, Senior Honor Choir, Solo and Ensemble Contest, and music for special events.

Materials

Vocal scores (provided)

Laptop

Pencil and notebook

Water bottle (strongly encouraged)

Course Requirements

Students will participate in rehearsals, prepare at least one solo or ensemble selection for Solo and Ensemble Contest, participate in all choir performances, and complete assignments.

Student Performance Objectives

Students will have the opportunity to perform in public performances. Students will improve their sight-singing ability, as well as their music theory knowledge.

Class Procedures and Rules

Cell phones will be left on the student's designated cell phone space on the front counter upon entering the classroom. If a student does not have a cell phone, they should see the instructor at the beginning of class to get a "Present" slip for their space. If a student's phone is seen out during class time, the instructor will take the phone until the end of the class period and daily points will be lost. If repeat offenses occur, further disciplinary actions will be taken. Students will be given permission to collect their phones at the end of class.

If students need to use the restroom during class, there is a sign-out sheet on the bulletin board by the door. Please remember to sign back in.

No food or drink will be allowed in the music room, with the exception of water.

Assessment

Student assessment will be based on attendance, participation, and behavior in rehearsals and performances, as well as any assigned classwork.

Letter grades for the course are determined by the school-wide grading scale outlined below:

96-100 A	76-78 C
92-95 A-	73-75 C-
89-91 B+	69-72 D+
86-88 B	65-68 D
83-85 B-	60-64 D-
79-82 C+	

Rehearsal points – 10 per week

- Points will be deducted if you do not have required materials, you are tardy, you are showing a lack of effort, you are failing to follow classroom rules, or for poor behavior.

Assignments – Points vary

Concerts – 50 per concert

Absences

Students may have up to four excused absences per mid-term without their daily points being affected. Unexcused absences will result in a zero for that class period.

If a student has more than four excused absences in one mid-term, they will receive a zero for each additional missed rehearsal in that mid-term. Points for excused absences may be made up by scheduling and attending a voice lesson with Miss Kaitfors. If the voice lesson has not been made up within two weeks of the absence, it will remain a zero in the gradebook.

Voice lessons are available according to the calendar schedule on Miss Kaitfors' office door.

A missed concert requires a five-page research paper. The subject must be approved by Miss Kaitfors.

According to school policy, students must be at school during the last two blocks of the school day on the day of a concert in order to perform in the concert, unless they have been previously excused through the office.

*For extended absences, alternate assignments may be considered. Please see (or e-mail) Miss Kaitfors with any questions regarding this policy.

